

OPEN CLASS DIVISION

REMC FAMILY ARTS BUILDING

DIRECTORS

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THANKS TO ALL THE VOLUNTEERS WHO MAKE THE FAMILY ARTS A SUCCESS EVERY YEAR!

ENTRY DATES

- Monday, June 17, 2-6 p.m. – non-perishables, no foods, canning/freezing, no flowers plants or vegetables
- Tuesday, June 18, 2-6 p.m. – Foods canning/freezing, vegetables, field crops (e.g., corn, soybeans)
- Saturday, June 22, 5-6 p.m. – Let's Bake a Pie Entry Registration
- Sunday, June 23, 5-6 p.m. – Registration for Children's Baking Contest
- Monday, June 24, 9-11 a.m. – Entry of Flowers
- Wednesday, June 26, 9-11 a.m. – Entry of Flowers Open Class
- Saturday, June 29, 2-9 p.m. – Family Arts Building will be open
- EXHIBITS MAY BE REMOVED - Sunday, July 2, Noon - 2 p.m. ONLY.

GENERAL RULES

1. Entries are open to all legal residents of Bartholomew County or a member of a Bartholomew County community service organization.
2. One entry may be made in each class of any section with the exception of classes with more than one division. (Flowers, Fine Arts, Nursing Home, 80 or over, and Photography – see sections for details.)
3. In each class there will be a Champion and Reserve Champion if merited. A Grand Champion and Reserve Grand Champion will be selected from the Champions and Reserve Champions if merited under each section. The judges' decision is final.
4. The Bartholomew County Fair and all its employees, agents, Fair Board members, committee members, judges, or agencies cannot be held responsible for accidents, injury or loss of personal property relating to this event.
5. No exhibit can have been exhibited at this 4-H Fair before, except for genealogy, which may consist of previous year's exhibits to create an ongoing history of one's family.
6. Those wishing to make entries in the Home and Family Arts Department at the State Fair should contact the Indiana State Fair Entry Department, 1202 E. 38th St., Indianapolis, IN 46205-2869 or at 317-927-7515. Entry fee totals determined by Entry Department. Form and fee are due July 1. Late entries can be made with an additional fee. Entries to the State Fair do not have to have been exhibited at a county fair.
7. Purdue Extension Food Safety Policy (revised 10/2022)—For Food Competitions: Fillings, frostings, glazes, and meringues are not permitted to contain cream cheese, sour cream, heavy cream, or whipped cream if they are not fully cooked/baked. These items are allowed as ingredients in food products IF the final product is cooked/baked. Additionally, raw milk, raw milk products or uncooked eggs/egg whites are not permitted. Eggs/egg whites that have been cooked to 160 degrees F (i.e. pasteurized or included as part of a batter and baked) are acceptable. No home-canned fruits, vegetables, or meats are permitted as ingredients in food products.

Foods should be transported to the competition in a way that minimizes contamination and maintains the quality of the food (i.e. foods that are judged as frozen should remain frozen at all times).

Recipes must be provided that identifies all ingredients that were used in each part of the product. Any ingredient that could be a potential allergen must be clearly identified. Potential food allergens include, but are not limited to, milk, eggs, peanuts, tree nuts, fish, crustacean shellfish, wheat, soy and sesame. Each food product must be labeled with the following information:

- Name
- Address
- Contact information
- Date the food product was made

Contestants should carefully wash their hands and make sure that their hands do not have any open cuts before preparing foods. If cuts are present, the wound should be bandaged and a single use food service glove worn on the hand during all stages of food production.

Contestants should not be preparing food exhibits for competition within 48 hours of recovering from any illness. People experiencing symptoms of vomiting, diarrhea, fever, and/or jaundice should not be allowed to prepare food.

Judges and individuals who will consume products from county and/or state competitions should be informed that they are at risk for foodborne illness since the established policy cannot guarantee that an entry has been properly prepared or handled before, during or following the competition. The food products for competitions are home produced and processed and the production area is not inspected by the Indiana Department of Health. Tasting of a food product is solely at the discretion of the judge and consumers. Judges are **NOT** to taste any home preserved foods such as low-acid or acidified foods like green beans, tomatoes or tomato products, jams/jellies/fruit preserves or fermented products produced in the home.

SECTION #1 – ANTIQUES

- 1) All items must be 50 years of age or older.
- 2) Each exhibitor is limited to one entry in each category.
- 3) The exhibitor of an antique must be the owner of that antique. Antiques may not be borrowed for entry into competition. In any instance of dispute, exhibitors may be required to prove ownership of an entry.
- 4) All articles will be exhibited with what is deemed proper protection from handling errors and possible theft. The Fair Board will use all reasonable care to protect and ensure the safety of the article entered, but will in no way be held responsible for any loss, theft, breakage or damage that may occur.
- 5) Exhibitor may include a brief, typed description of the history of the item being exhibited. The description may be typed on a card no larger than 3-by-5 inches.

Class 1 – Kitchenware

Class 2 – Tools

Class 3 – Toys

Class 4 – Jewelry

Class 5 – Clothing

Class 6 – Textiles

Class 7 – Time Pieces

Class 8 – Glassware

Class 9 – Dish Ware

Class 10 – Silver (not Jewelry)

Class 11 – Pottery

Class 12 – Paper Memorabilia

Class 13 – Miscellaneous

SECTION #2 – BASKETS

Class 1 – Reed

Class 2 – Nantucket

Class 3 – Miniature

Class 4 – Other Material

Class 5 – Miscellaneous

SECTION #3 – CAKES

One slice to be displayed and remainder will be released after 8 p.m. same day of entry.

*****See rule #7 of General Rules for the Food Exhibit Rule*****

Class 1 – Angel food (not iced) - 1/2 of cake

Class 2 – Chocolate cake (iced) - 1/2 of cake

Class 3 – White layer (iced) - 1/2 of cake

Class 4 – Chiffon (iced) - 1/2 of cake

Class 5 – Cupcakes - 3 on a plate

Class 6 – Miscellaneous - 1/2 of cake

Note: Must include recipe

SECTION #4 – CANDY

3 pieces exhibited on a 6-inch white paper plate.

*****See rule #7 of General Rules for the Food Exhibit Rule*****

Class 1 – Fudge

(a) Chocolate

(b) Peanut Butter

Class 2 – Divinity

Class 3 – Fondant

Class 4 – Peanut Brittle

Class 5 – Cereal

Class 6 – Miscellaneous

Note: Must include recipe

SECTION #5 – CANNING

Recommended containers for exhibit are one pint or one quart glass container. Label product with contents and date canned, 1 year old maximum. Recipe must be provided with entry.

*****See rule #7 of General Rules for the Food Exhibit Rule*****

Class 1 - Pickle/Relish

- (a) Bread and Butter Pickles
- (b) Dill Pickles, sliced, whole or spires
- (c) Zucchini Pickles
- (d) Sweet Cucumber Pickles
- (e) Pickled Beets
- (f) Corn Relish
- (g) Sweet Relish
- (h) Any other Pickle
- (i) Any other Pickle Relish
- (j) Any other Fruit or Vegetable Relish other than pickle.

Class 2 – Sauce/Salsa

- (a) Fruit Salsa
- (b) Tomatillo or Green Tomato Salsa
- (c) Tomato Salsa
- (d) Tomato/Green Chile Salsa
- (e) Tomato Taco Sauce
- (f) Ketchup
- (g) Barbecue Sauce
- (h) Spaghetti Sauce
- (i) Any other Sauce/Salsa

Class 3 - Vegetable

- (a) Asparagus
- (b) Beans, shelled
- (c) Beets
- (d) Carrots
- (e) Corn, cream style
- (f) Corn, whole kernel
- (g) Green Beans
- (h) Tomato - whole, quartered, or crushed
- (i) Tomato Juice
- (j) Any Other Vegetable

Class 4 – Jam/Preserve

- (a) Apricot
- (b) Berry - Other Than Strawberry
- (c) Cherry
- (d) Grape
- (e) Peach
- (f) Strawberry
- (g) Two or More Fruits
- (h) Any Other Jam or Preserve

Class 5 – Jellies

- (a) Apple
- (b) Apricot
- (c) Berry
- (d) Grape
- (e) Two or More Fruits
- (f) Any Other Jelly

Class 6 – Fruit Butters

- (a) Apple Butter
- (b) Apricot Butter
- (c) Peach Butter
- (d) Any Other Butter

Class 7 – Fruit

- (a) Applesauce
- (b) Apples
- (c) Cherries
- (d) Peaches
- (e) Pears
- (f) Pie Filling - any fruit
- (g) Any Other Fruit

Class 8 – Fruit Syrup or Fruit Honey

- (a) Blueberry Fruit Syrup
- (b) Cherry Fruit Syrup
- (c) Grape Fruit Syrup
- (d) Strawberry Fruit Syrup
- (e) Peach Honey
- (f) Pear Honey
- (g) Strawberry Honey
- (h) Any Other Syrup or Fruit Honey

SECTION #6 – CERAMICS

Lead-free liners must be used on all food containers.

If not, it should be noted on entry card.

Class 1 – Underglaze

- (a) Original Design
- (b) Molded Design
- (c) Wipe Away

Class 2 – Glaze

- (a) Miniature
- (b) Large piece

Class 3 – Ceramic Figure

- (a) Stains
- (b) Glaze

Class 4 – Ceramic Lamp

- (a) Hand Decorated
- (b) Glaze
- (c) Underglaze

Class 5 – Pictures or Plaques

- (a) Underglaze
- (b) Unfired Stains

Class 6 – Decal Decorated

- (a) Fired
- (b) Unfired

Class 7 – Unfired Stains

- (a) Original
- (b) Molded

Class 8 – Ceramics decorated with overglaze, china paint, gold or mother-of-pearl

Class 9 – Any article appropriate for holidays

- (a) Easter
- (b) Halloween
- (c) Thanksgiving
- (d) Christmas
- (e) Other

Class 10 – Children's Class

- (a) Up to 6 years
- (b) 7-12 years
- (c) 13-16 years of age

Class 11 – Porcelain

- (a) Vases
- (b) Plate
- (c) Bowl
- (d) Figurine

- (e) Other
- Class 12 – Air Brush
 - (a) Stained
 - (b) Underglaze
- Class 13 – Miscellaneous

SECTION #7 – CHRISTMAS AT THE FAIR

- Class 1 – Centerpiece
- Class 2 – Door decoration (ready to hang)
- Class 3 – Stockings
- Class 4 – Tree ornament (ready to hang)
- Class 5 – Tree skirt
- Class 6 – Needlework
- Class 7 – Children 12 and under (miscellaneous)
- Class 8 – Christmas card
- Class 9 – Jewelry
- Class 10 – Artwork (i.e. paintings, pen and ink, sculpture, other than door decor)
- Class- 11 - Wearable art (i.e. decorated shirt, vest, sweaters, etc..)
- Class- 12- Miscellaneous

SECTION #8 – COLLECTIONS

Collection termed as articles not handmade. Each exhibit should be displayed in/on a container conducive to making a good showing, no larger than 2-by-2 feet. Each group will be judged separately, each to receive top awards if merited. Not judged on presentation.

Class 1 - Collection of an exhibitor under 18 years of age.

Class 2 - Collection of an exhibitor over 18 years of age.

Class 3 - Antique items 50 years or more

SECTION #9- COOKIES

Exhibit on 6-inch white paper plate. Note: Must include recipe.

*****See rule #7 of General Rules for the Food Exhibit Rule*****

- Class 1 – Drop (3 cookies)
- Class 2 – Bar, plain or fruit (3 cookies)
- Class 3 – Molded (3 cookies)
- Class 4 – Ice box (3 cookies) cut or pressed
- Class 5 – Party plate (3 varieties – total of 9 cookies)
- Class 6 – Iced (3 cookies)
- Class 7 – Decorated (3 cookies)
- Class 8 - No Bake (3 cookies)
- Class 9 – Miscellaneous (3 cookies)

SECTION #10 – CRAFTS

Any pictures, wall hangings or articles that are to be hung Must be equipped to hang.

- Class 1 – Toile Painting
- Class 2 – Plaques or wall hanging (made of any kind and size of material)
- Class 3 – Wreaths (made of any kind and size of material)
- Class 4 – Door Decorations (made of any kind and size of material)
- Class 5 – Paper Ribbon–Creative Twist
- Class 6 – Artificial Flowers (handmade of any material, such as paper, cloth, plastic, beads, etc.) Three shown in an appropriate container
- Class 7 – Artificial Flower Arrangement
- Class 8 – Holiday Decorations other than Christmas (any kind of material may be used)
- Class 9 – Recycled Products
- Class 10 – Soft Sculpture
 - (a) Fabric Dolls
 - (b) Stuffed Animals
 - (c) Miscellaneous
- Class 11 – Latch Hook
- Class 12 – Stained Glass
- Class 13 – Toys (made of any material)
- Class 14 – Children’s Class
 - (a) Up to 6 years

- (b) 7-12 years
- (c) 13-16 years
- Class 15 – Trace Paintings
- Class 16 – Outdoor Banner
- Class 17 – Needlepoint or plastic canvas
- Class 18–Decorated T-Shirts
 - (a) Appliquéd
 - (b) Painted
 - (c) Counted Cross Stitch
 - (d) Miscellaneous
- Class 19 – Decorated Sweat Shirts
 - (a) Appliquéd
 - (b) Painted
 - (c) Counted Cross Stitch
- Class 20 – Angels
 - (a) Under 6 inches
 - (b) 6-12 inches
 - (c) Over 12 inches
- Class 21 – 3-D Japanese Art
- Class 22 – Origami
- Class 23 – Rugs
- Class 24 – Tatting
- Class 25 – Pottery & Clay - Items either “wheel thrown” or “structural” glazed or bisque (unglazed)
- Class 26 – Pyrographic Art - Items may be enhanced with color/stain, carving and varnishes
- Class 27 – Gourds, Crafted
- Class 28 – Gift Wrapping - package for exhibit must not contain an article
- Class 29 – Miscellaneous

SECTION #11 – CROCHETING

- Class 1 – Doilies - Exhibit one item mounted on cardboard approximate to size of exhibit.
 - (a) Non-ruffled or ruffled, white or ecru, 14 inches or under at the widest part
 - (b) Centerpiece, not to exceed 30 inches widest part
 - (c) Edged scarf or doily
- Class 2 – Doll clothes (one entry may be made in all three classes.)
One kind or combination of materials. Please block all articles.
 - (a) Single
 - (b) Set
 - (c) Wardrobe
- Class 3 – Any baby article
- Class 4 – Afghan
 - (a) Baby
 - (b) Regular
- Class 5 – Sweater
 - (a) Cardigan
 - (b) Coat
 - (c) Short sleeved
 - (d) Vest
- Class 6 – Pillow
- Class 7 – Lap Robe
- Class 8 – Bedspread
- Class 9 – Tablecloth
- Class 10 – Garment (non-sweater)
Examples: Skirt, Sleeveless Top, Shawl, Dress, Poncho, Socks/Slippers
- Class 11 – Accessories
Examples: Hat, Tote/Purse, Mittens/Gloves and Scarf
- Class 12 – Toys
Examples: Animals, Puppets/Finger Puppets and Dolls
- Class 13 – Kitchen/bath items
Example: Towel, Bath Mat, Dishcloth, Potheader, Apron, Placemat
- Class 14 – Home Items
Examples: Rugs, Basket, Curtain
- Class 15 – Miscellaneous other than above.

SECTION #12 — DECORATED CAKES

Forms may be used; cakes will not be cut; they will be judged on appearance only.

Class 1 — Wedding/Anniversary, 3 tier maximum

Class 2 — Birthday/Shower

Class 3 — Holiday

Class 4 — Come to the Fair

Class 5 - Decorated Cupcakes, for any occasion. Display 6 (six) Also should be made on Styrofoam forms.

Class 6 — Other Occasion

SECTION #13 — DOLLS

Class 1 — Porcelain

(a) Doll Head

(b) Completely dressed

Class 2 — Ceramic

(a) Doll Head

(b) Completely dressed

SECTION #14 — DRIED FOODS

Class 1 — Fruit

Class 2 — Vegetable

Class 3 — Meat

Class 4 — Herb

Class 5 — Fruit Leather

Class 6 — Miscellaneous

Entry recipe must include drying method.

SECTION #15 — 80 & OVER

Entry must have been made by a person 80 years or older and must have been made within the last year. No more than three items per class per exhibitor may be entered.

Class 1 — Embroidered

Class 2 — Knitting

Class 3 — Crocheting

Class 4 — Fine Arts

Class 5 — Crafts

Class 6 — Quilts

Class 7 — Needlework

Class 8 — Photos

Class 9 - Miscellaneous

SECTION #16 — FANCY QUICK BREADS

See rule #7 of General Rules for the Food Exhibit Rule

Class 1 — Nut or fruit, 1/2 of bread

Class 2 — Muffins, 3 muffins (any kind)

Class 3 — Coffee cake, 1/2 of cake

Class 4 — Miscellaneous (any kind)

Must include recipe.

SECTION #17 — FINE ARTS

1. Each entry must be equipped to hang with wire and/or hanger bracket.

2. Item must not have duct tape, masking, box or sticky tape for hanging purposes.

3. Each exhibitor may show a total of 4 works in the division of entry, in any combination.

4. There will be 6 divisions, and each will be judged separately. Each will receive a Grand Champion, Reserve Grand Champion, Champion and Reserve Champion, if merited.

5. No wet paint items will be accepted.

6. "By the Numbers" items shall be entered as crafts.

7. The art committee and Fair Board directors reserve the right not to exhibit any article inappropriate for display.

8. Failure to follow rules will lower placing.

9. Each entry MUST BE equipped to hang with wire and/or hanger bracket. Subject to lowering placing.

Division 1 — Adult

Class 1 — Painting (oil, watercolor, acrylics)

Class 2 — Drawings (charcoal, pastel, pencil and ink)

Class 3 – Computer generated or modified
 Class 4 – Sculpture
 Class 5 – Computer Generated
 Class 6 - Miscellaneous
 Division II – Grades 10, 11 and 12
 Class 1 – Painting (oil, watercolor, acrylics)
 Class 2 – Drawings (charcoal, pastel, pencil and ink)
 Class 3 – Computer generated or modified
 Class 4 – Sculpture
 Class 5 – Computer Generated
 Class 6 - Miscellaneous
 Division III – Grades 7, 8 and 9
 Class 1 – Painting (oil, watercolor, acrylics)
 Class 2 – Drawings (charcoal, pastel, pencil and ink)
 Class 3 – Sculpture
 Class 4 – Computer Generated
 Class 5 - Miscellaneous
 Division IV – Grades 4, 5 and 6
 Class 1 – Painting (oil, watercolor, acrylics)
 Class 2 – Drawings (charcoal, pastel, pencil and ink)
 Class 3 – Sculpture
 Class 4 – Computer Generated
 Class 5 - Miscellaneous
 Division V – Grades 1, 2 and 3
 Class 1 – Painting (oil, watercolor, acrylics)
 Class 2 – Drawings (charcoal, pastel, pencil and ink)
 Class 3 – Sculpture
 Class 4 – Computer Generated
 Class 5 - Miscellaneous
 Division VI – Preschool through kindergarten
 Class 1 – Painting (oil, watercolor, acrylics)
 Class 2 – Drawings (charcoal, pastel, pencil & ink)
 Class 3 – Sculpture
 Class 4 – Computer Generated
 Class 5 - Miscellaneous

SECTION # 18 – FISHING LURES

Class 1 – Hand tied
 Class 2 – Poppers
 Class 3 – Antique – any style
 Class 4 – Miscellaneous

SECTION #19 – FIELD CROPS

Rules:

1. Corn, soybeans, wheat and oats must be exhibited in 1-gallon clear glass jars with lids.
 2. No insecticide in jars
- Class 1 - 1 gallon shelled corn
 Class 2 - 1 gallon soybeans
 Class 3 - 1 gallon new wheat
 Class 4 - 1 gallon new oats
 Class 5 - Tallest corn plant (from tassel to roots)
 Class 6 - ¼ Bale of Hay; your choice of hay.

SECTION #20—FLOWERS, OPEN CLASS

Monday, June 24, entry 9-11 a.m. - Mudlarks
 Wednesday, June 24, entry 9-11 a.m. - Flower Lane

GENERAL RULES:

1. Entries are open to all residents of Bartholomew County.
2. Entries will be received between 9 and 11 a.m. on Monday and Wednesday. All entries will be displayed for two days. Hostesses will be on duty, but the Bartholomew County 4-H Fair will not be responsible for exhibitor's items, lost or damaged.

3. Judging will follow entries on Monday and Wednesday.
4. Exhibits must be removed after 9 p.m. or by 10 a.m. following their display days. Uncollected entries will be stored at exhibitor's risk. All unclaimed ribbons will be recycled and exhibits will be discarded after 2 p.m. Sunday when the building will be emptied.
5. Exhibitors may enter more than one class and participate on more than one entry day.
6. HORTICULTURE ENTRIES;
 1. Each exhibit must consist of only one type of fresh cultivar unless otherwise stated.
 2. Specimens must have been grown by the exhibitor.
 3. Entries found to have diseases or insects or deemed unacceptable will not be accepted for placement in the flower show.
 4. Exhibitors may enter many specimens in each class if entries are different varieties or colors.
 5. Cut specimens should not have foliage below the water line, except for Gladiolus.
 6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
 7. Exhibitors are to use their own clear glass container for their exhibits.
 8. Plastic wrap or other material may be used for wedging.
 9. Entry cards filled out by exhibitor, including common and/or botanical names.
 10. Classes will be subdivided as deemed necessary by entry committee or the judge.
7. First, Second, Third and Honorable mention ribbons will be awarded in each class if warranted.
8. A Best of Show will be given in Flowers & Foliage, Herbs, Branch of Beauty, Potted Plants, Artistic Design, Miniature and Small Design and Children's entries on each judging day if warranted.

HORTICULTURE - CUT SPECIMENS
DIVISION 1—FLOWERS & FOLIAGE

Entries will be judged on quality of bloom and or foliage.

- Class 1— Begonia
- Class 2— Black-eyed-Susan (Rudbeckia)
- Class 3— Coleus Foliage
- Class 4 - Coneflower (Echinacea) any variety
- Class 5— Coral Bell (Heuchera) foliage
- Class 6— Daisy
- Class 7— Gladiola
- Class 8— Geranium
- Class 9— Grasses, ornamental
- Class 10 - Hibiscus, perennial or tropical
- Class 11— Hosta Foliage
- Class 12— Hydrangea
- Class 13— Lily - Asiatic
- Class 14— Lily - Day Lily (Hemerocallis)
- Class 15 — Marigold
- Class 16— Petunia
- Class 17— Phlox
- Class 18— Rose
- Class 19— Salvia
- Class 20— Snapdragon
- Class 21— Sunflower
- Class 22— Verbena
- Class 23— Zinnia
- Class 24— any other annual
- Class 25— any other bulb/tuber
- Class 26— any other foliage
- Class 27— any other perennial
- Class 28— any flowering vine

DIVISION II—HERBS

- Class 1– Basil
- Class 2–Bay (Laurel)
- Class 3–Bee Balm (Mondarda)
- Class 4– Chamomile
- Class 5– Chive
- Class 6– Cilantro
- Class 7– Dill
- Class 8– Edible Flower
- Class 9– Fennel
- Class 10– Lavender
- Class 11– Lemon Balm
- Class 12– Lemon Grass
- Class 13–Lemon Verbena
- Class 14–Mint
- Class 15– Oregano
- Class 16–Parsley
- Class 17– Rosemary
- Class 18– Sage
- Class 19– Scented Geranium
- Class 20– Summer Savory
- Class 21– Tansy
- Class 22– Tarragon
- Class 23– Thyme
- Class 24–Winter Savory
- Class 25 - Yarrow
- Class 26 - Any Other Herb

DIVISION III–BRANCH OF BEAUTY

Branch is to be alive when cut and have foliage attached. Branch not to exceed 24 inches. **Display in a container is optional.**

- Class 1–Branch —Flowering
- Class 2–Branch —Evergreen.
- Class 3–Branch —Foliage, deciduous

HORTICULTURE - POTS AND PLANTERS

DIVISION IV - Potted Plants

Container no larger than 12” diameter, except as indicated below. Plants must be grown by Exhibitor. No recently purchased plants. Bonsai or topiary must have been trained, styled and shaped by the exhibitor. Size of Bonsai and Fairy Garden container may not exceed 16”

- Class 1 - Flowering Plant, single species
- Class 2 - Foliage Plant, single species
- Class 3 - Succulent/Cactus Plant, single or multiple species
- Class 4 - Bonsai or Topiary, single or multiple species
- Class 5 - Fairy Garden

ARTISTIC DESIGN

Plant material may be home grown or purchased. No artificial plant material nor any cut fruit or vegetables are allowed. **Fresh material may not be artificially colored. Dried material may be dyed or painted.**

DIVISION V –FRESH AND/OR DRIED MATERIAL AS NOTED.

- CLASS 1 - A design using only foliage. Fresh Material Only; “Leaves That are Green” by Simon & Garfunkel
- CLASS 2 - A design featuring herbs. Fresh Material Only; “This Land is Your Land” by Woody Guthrie
- CLASS 3 - A monochromatic design, using flowers of shades of one color. Fresh Material Only, “Nothing But Flowers” by Talking Heads
- CLASS 4 - A cascade design, raised on a pedestal, allowing flowers or foliage to spill over the edge. Fresh Material Only. “Build Me Up Buttercup” By The Foundations
- CLASS 5 - Design suitable for a table centerpiece. Fresh Material Only. “Days of Wine Roses” by Henry Mancini
- CLASS 6 - Design using a single fresh flower with additional foliage, woody branch or vine. “Life is a Flower” by Bon Jovi
- CLASS 7 - Design using only Dried Material: flowers, branches, etc. “Take Me Home Country Roads” by John Denver
- CLASS 8 - Designer's Choice of Design. Fresh and/or Dried Material; “What a Wonderful World” by Louis Armstrong

DIVISION VI–ARTISTIC– Miniature and Small Design

Fresh or Dried material, container and plant material not to exceed stated size in any direction.

- Class 1–Under 3”

Class 2–3”-5”
Class 3–5-8”

DIVISION VII –YOUTH - Exhibitor up to and including 16 years of age.

Class 1—Any floral design using fresh and/or dried plant material. Use your imagination!
Class 2—A Fairy Garden - create a whimsical mini garden. The magic of fairies!
Class 3—Use fresh vegetables and/or fruit in a design or to create an animal or character. Go Wild!

SECTION #21 – FREEZING

Use standard freezing container (not butter container, cottage cheese, etc.) Each product should have a moisture-proof label, including the name of product and date processed.

Class 1 – Fruit (any kind)
Class 2 – Vegetables (any kind)
Class 3 – Jelly, one glass (any kind)
Class 4 – Jam, one glass (any kind)
Class 5 – Miscellaneous

SECTION #22 – FRUITS

Exhibit green or mature plate of three. Label variety.

Class 1 – Apples
Class 2 – Peaches
Class 3 – Pears
Class 4 – Any Other Fruit

SECTION #23 – GENEALOGY

Requirements: Exhibit a notebook that contains the following:

1. Notebooks are to be 3-ring loose leaf binder.
2. Completed four to eight generation ancestral and pedigree charts (not in scrapbook style).
3. This could include your children and their children, and/or you, your parents, your grandparents and great-grandparents, and further back. Put all surnames in capital letters and all dates in military form (12 July 1974). Give each person a number.
4. Sources of information should be included.
5. Any photographs taken of tombstones of your ancestors and their children. Please document location of tombstones.
6. A family group sheet for each pair of grandparents and great-grandparents, etc.
7. A diary of your work.
8. Any documents pertaining to these generations (birth, marriages, purchases or death notices).
9. Photographs of elder generations, also where and how you found them, include dates of photographs. Can include information on what was happening in it or why it was taken. If this is unavailable, write about the historical period when the oldest ancestor was living.
10. Exhibit may consist of exhibits from previous years to create an ongoing history of one's family.

Not in scrapbook style.

SECTION #24 – HEALTH CARE CENTERS

Entry must have been made by a resident of a nursing home and must have been made within the last year. One item only may be exhibited. No group projects.

SECTION #25 – HERBAL PRODUCTS

Class 1 – Vinegars
Class 2 – Oils
Class 3 – Dressing (Vinaigrettes)
Class 4 – Potpourri
Class 5 – Soap
Class 6 – Miscellaneous

SECTION #26 – JEWELRY MAKING

Made of any material
Class 1 – Necklace
Class 2 – Bracelet
Class 3 – Earrings
Class 4 – Other than above

SECTION #27 – KNITTING

Class 1 – Sweater

- (a) Cardigan
- (b) Coat
- (c) Short-sleeved
- (d) Long-sleeved
- (e) Vest

Class 2 – Doll clothes (one entry may be made in all three subclasses). Exhibit must be mounted on cardboard approximate size of exhibit.

- (a) Single
- (b) Set
- (c) Wardrobe

Class 3 – Afghan

- (a) Regular
- (b) Baby

Class 4 – Any Baby Article

Class 5 – Lap Robe

Class 6 – Knitting Machine

- (a) A garment
- (b) Other

Class 7 – Garment (non-sweater) - Examples: Skirt, Dress, Shawl, Sleeveless Top, Poncho, Sock/Slipper

Class 8 – Accessories - Examples: Hat, Scarf, Mittens/Gloves, Tote/Purse

Class 9 – Toys - Examples: Animals, Puppets, Doll

Class 10 – Kitchen/Bath Items -- Examples: Towel, Bath Mat, Dishcloth, Pot Holder, Apron, Placemat

Class 11 – Home Items - Examples: Rugs, Baskets

Class 12 – Loom knitting, any item.

Class 13 – Knitting, Felted

Class 14 – Miscellaneous, other than above.

Please block all articles. All afghans must have an edge.

SECTION #28 – NEEDLEWORK

All pictures and wall hangings must be equipped to be hung. Each entry must be equipped to hang with wire hanger bracket. Item must have a heavy-duty wire. No duct, masking or sticky tape Failure to follow rules will lower placing.

Class 1 – Needlework

- (a) Original design
 - (1) Picture or wall hanging
 - (2) Pillow
 - (3) Chair seat or footstool cover
 - (4) Accessories, such as purse, belt, book cover, jewelry, etc.
 - (5) Miscellaneous
- (b) Made from Kit or Pattern
 - (1) Picture or wall hanging
 - (2) Pillow
 - (3) Chair seat or footstool cover
 - (4) Accessories, such as purse, belt, book cover, jewelry, etc.
 - (5) Miscellaneous

Class 2 – Crewel

- (a) Original design
 - (1) Picture or wall hanging
 - (2) Pillow
 - (3) Accessories, such as purse, belt, book cover, jewelry, etc.
- (b) Made from Kit or Pattern
 - (1) Picture or wall hanging
 - (2) Pillow
 - (3) Accessories, e.g., purse, belt, book cover, jewelry, etc.

Class 3 – Embroidery

- (a) Picture
- (b) Pillow
- (c) Machine
- (d) Miscellaneous

Class 4 – Counted Cross Stitch

- (a) Original design
 - (1) Picture or wall hanging

- (2) Pillow
- (3) Miscellaneous
- (b) Made from Kit or Pattern
 - (1) Picture or wall hanging
 - (2) Pillow
 - (3) Miscellaneous

Class 5 – Candlewick

- (a) Original design
 - (1) Picture or wall hanging
 - (2) Pillow
 - (3) Miscellaneous
- (b) Made from Kit or Pattern
 - (1) Picture or wall hanging
 - (2) Pillow
 - (3) Miscellaneous

Class 6 – Children’s

- (a) Up to 6 years
- (b) 7-12 years
- (c) 13-16 years

Class 7 – Miscellaneous

SECTION #29 – PHOTOGRAPHY

8-by-10-inch print only. All pictures to be displayed must measure 8-by-10 after cropping. All pictures must be cropped (trimmed, free of borders). No white borders allowed. No matting or frames. 1 entry per class, per age group. A Grand Champion and a Reserve Grand Champion will be given in each age group, if merited.

Adult – 19 and older

Class 1 – Black and white prints without artificial light

Class 2 – Colored prints without artificial light

Class 3 – Black and white prints with artificial light

Class 4 – Colored prints with artificial light

Class 5 - Sepia

Class 6 - Computer or digitally enhanced. Attach original to back of exhibit.

Class 7 - Special effect (e.g., solarization, negative sandwiching, photo enhanced through painting)

Youth –18 and under

Class 1 – Black and white prints without artificial light

Class 2 – Colored prints without artificial light

Class 3 – Black and white prints with artificial light

Class 4 – Colored prints with artificial light

Class 5 - Sepia

Class 6 - Computer or digitally enhanced. Attach original to back of exhibit.

Class 7 - Special effect (e.g., solarization, negative sandwiching, photo enhanced through painting)

SECTION #30 – PHOTOGRAPHY – SALON PRINTS

One entry per exhibitor per category (class).

For Salon Prints, Monochrome and Natural Color, each photograph must be at least 8-by-10-inches matted in a 16 x 20 mat board, or up to 16-by-20 inches and be permanently mounted on a solid 16-by-20 photographic mount board or foam core. Masonite, corrugated cardboard or thin poster board is not acceptable. Overlay mats are acceptable. Overlay mats must be attached on all 4 sides. Exhibitors should be aware that double-faced tape or a thin layer of spray glue will not hold up in the heat and humidity of summer. Unmated portion of photography shall not measure less than 7-by-9-inches or 63 square inches. A clear plastic salon sleeve is allowed. (You can purchase one at the Extension Office.) Entries not meeting specifications will be disqualified. Subject matter is up to the entrant.

However, one should always use discretion when exhibiting at the fair (e.g., animals, flowers, nature/scenic, portraits, etc.). One exhibit per class in any of the following.

Class 1 - Monochrome Prints (Black and White or Toned)

Class 2 - Natural Color Prints

Class 3 - Panoramic Prints (one photo shot with wide angle or a series of shots “stitched” in a Photoshop process)

Class 4 - Sepia

Class 5 - Computer or digitally enhanced. Attach original to back of exhibit.

Class 6 - Special effect (e.g., solarization, negative sandwiching, photo enhanced through painting or Photoshop)

SECTION #31 – PIES

See rule #7 of General Rules for the Food Exhibit Rule

One slice to be displayed and remainder will be released after 8 p.m. same day of entry

Crust must be homemade by exhibitor.

Class 1 – Savory

Class 2 – Fruit pies such as apple, blackberry, blueberry, cherry, peach, gooseberry, raspberry, etc. – one or two crust

Class 3 – Cookie crust or graham cracker crust

Class 4 – Sugar free

Class 5 – Miscellaneous filling such as pecan, raisin

Recipe must be included with entry.

Note: No cream pies allowed also, dairy or non-dairy cream toppings allowed. NO Pies needing refrigeration will be accepted.

SECTION #32 - PORCELAIN PAINTING

No decals permitted. Only porcelain painted pieces are allowed to compete.

Class Descriptions:

Class 1 - Naturalistic

Class 2 - Dresden

Class 3 - Pen Work

Class 4 - Bisque

Class 5 - Enamel and Raised Paste

Class 6 - Tea Sets

Class 7 - Portrait

Class 8 - Animals

Class 9 - Birds (aviary)

Class 10 - Jewelry

Class 11 - Landscapes, etc.

Class 12 - Miniatures

Class 13 - Luster Paint

Class 14 - Christmas, Holiday & Seasonal

Class 15 - Specialty Technique

Class 16 - Florida State Fair Plate

Class 17 - Reproduction Porcelain Dolls

Class 18 - Other Not Listed

SECTION #33— QUILTING

Class 1 – Appliquéd, all done by entrant

(a) By hand – hand quilted

(b) By hand - machine quilted

(c) By machine – hand quilted

(d) By machine – machine quilted

Class 2 – Traditional quilts, all done by entrant

(a) Hand pieced – hand quilted

(b) By hand - machine quilted

(c) By machine – hand quilted

(d) By machine – machine quilted

Class 3 – Baby/Crib Quilt

(a) Hand pieced – hand quilted

(b) By hand - machine quilted

(c) By machine – hand quilted

(d) By machine – machine quilted

Class 4 – Old Quilt

(a) Over 25 years

(b) Over 50 years

Class 5 – Any quilt of combined effort.

Class 6 – Wall quilt

(a) Appliquéd

(b) Patchwork

Class 7 – Knotted comforts

(a) Regular knotted comfort

(b) Crib knotted comfort

Class 8 – Clothing

Class 9 – Youth 18 years and under - All works must be done by entrant

Class 10 – First Quilt

(a) Youth (piecing)

(b) Adult (completed quilt)

- Class 11 – Embroidery
(a) Machine Embroidered
(b) Hand Embroidered

- Class 12 - Miscellaneous
(a) Small quilt
(b) Coverlet
(c) Other than above

SECTION #34 – PAPER CRAFTING

Class 1 – Rubber stamp art

- a. Cards
b. Box container
c. Miscellaneous

Class 2 – Paper craft, non-stamped

- (a) Cards
(b) Banners
(c) Miscellaneous

SECTION #35 – SCRAPBOOK

Requirements:

- Each scrapbook album will have a front and back cover with pages firmly attached between the covers.
- Front cover may be designed or decorated.
- Each scrapbook will have at least 10 pages completed for judging. This is five pages front and back for a total of 10 pages. Completed pages should include:
 - (a) Photos
 - (b) Documentation
 - (c) Memorabilia
 - (d) Decorations
- Photos and memorabilia must be included in each scrapbook, but not necessarily on each page (i.e. some pages may have photos while others may contain only memorabilia).
- Journaling is required on every page. Without words, you have a photo album and not a book of memories.
- Labeling of photos and memorabilia with names, dates, places, etc., capturing your memories with captions or words recording the happenings of the photos and memorabilia. Story telling – recording thoughts and feelings helps complete the message of each page.
- Incomplete pages or unfinished pages will not be eligible for judging or count toward your 10-page total.
- The scrapbook album must demonstrate a good sense of what it means to preserve memories.

SECTION #36 – SEWING CONVENTIONAL MACHINE

The Bartholomew County 4-H Fair Board would like to thank the Columbus Chapter of the American Sewing Guild for donating and creating the wonderful display that is used for displaying the sewing creations of the Bartholomew County 4-H Open Class divisions.

Class 1 – Dress

Class 2 – Casual, Sportswear, Sleepwear

Class 3 – Formal and/or Wedding Dress

Class 4 – Coats and Lined Suits

Class 5 - Hats

Class 6 - Theatrical Wardrobe

Class 7 - Heirloom (pin tucking, lace inlay, smocking, christening dress)

Class 8 - Holiday/Costume Wear

Class 9 - Wearable Art / Creative Sewing

- (a) Sewn Garment with applique
(b) Sewn Garment with machine embroidery
(c) Quilted Garment
(d) Recycled Clothing
(e) Miscellaneous

Class 10 - Children's Clothing

- (a) Dress or Coat
(b) Sportswear, Casual or Sleepwear
(c) Hat
(d) Miscellaneous

Class 11- Purses

Class 12 - Accessory and Home Décor

- (a) Sewn Pillow (other than needlework or quilted)

- (b) Pillowcase
- (c) Placemat
- (d) Table cloth
- (e) Sewn hanging banner
- (f) Sewn miscellaneous

Class 13 - Sewn doll clothes (any kind or combination of materials) Exhibit should be mounted on cardboard large enough to hold all articles

Class 14 - Miscellaneous

SECTION #37 – SEWING SERGER AND CONVENTIONAL MACHINE

Class 1 – Dress

Class 2 – Casual, Sportswear, Sleepwear

Class 3 – Formal and/or Wedding

Class 4 – Coats and Lined Suits

Class 5 - Hats

Class 6 - Theatrical Wardrobe

Class 7 - Heirloom (pin tucking, lace inlay, smocking, christening dress)

Class 8 - Holiday/Costume Wear

Class 9 - Wearable Art / Creative Sewing

- (a) Sewn Garment with applique
- (b) Sewn Garment with machine embroidery
- (c) Quilted Garment
- (d) Recycled Clothing
- (e) Miscellaneous

Class 10 - Children's Clothing

- (a) Dress or Coat
- (b) Sportswear, Casual or Sleepwear
- (c) Hat
- (d) Miscellaneous

Class 11- Purses

Class 12 - Accessory and Home Décor

Sewn Pillow (other than needlework or quilted)

- (a) Pillowcase
- (b) Placemat
- (c) Table cloth
- (d) Sewn hanging banner
- (e) Sewn miscellaneous

Class 13 - Sewn doll clothes (any kind or combination of materials) Exhibit should be mounted on cardboard large enough to hold all articles

Class 14 - Miscellaneous

SECTION # 38 – SEWING HANDSTITCHED

Class 1 – Dress

Class 2 – Casual, Sportswear, Sleepwear

Class 3 – Formal and/or Wedding

Class 4 – Coats and Lined Suits

Class 5 - Hats

Class 6 - Theatrical Wardrobe

Class 7 - Heirloom (pin tucking, lace inlay, smocking, christening dress)

Class 8 - Holiday/Costume Wear

Class 9 - Wearable Art / Creative Sewing

- (a) Sewn Garment with applique
- (b) Sewn Garment with machine embroidery
- (c) Quilted Garment
- (d) Recycled Clothing
- (e) Miscellaneous

Class 10 - Children's Clothing

- (a) Dress or Coat
- (b) Sportswear, Casual or Sleepwear
- (c) Hat
- (d) Miscellaneous

Class 11- Purses

Class 12 - Accessory and Home Décor

- (a) Sewn Pillow (other than needlework or quilted)
- (b) Pillowcase
- (c) Placemat
- (d) Table cloth
- (e) Sewn hanging banner
- (f) Sewn miscellaneous

Class 13 - Sewn doll clothes (any kind or combination of materials) Exhibit should be mounted on cardboard large enough to hold all articles

Class 14 - Miscellaneous

SECTION # 39 - TARTS & TARTLETS

See rule #7 of General Rules for Food Exhibit Rule

“A shallow, baked short crust pastry or crumb crust with a filling and no top crust. Exhibit must be removed from the pan. Tartlets are baked and mini tart pans.”

Class 1 - Tarts: one whole tart, 8 - 10 inches.

Class 2 - Tartlets: three items, 4 - 5 inches

SECTION #40 — VEGETABLES — ALL

All vegetables must be grown by exhibitor. Exhibitor to furnish their own paper plates. Label as to variety. Vegetables and fruits will be judged on the following:

Condition — Freedom from dirt, disease and blemishes, proper degree of edible maturity.

Quality — Crispness, firmness, flavor, etc. Trueness to type.

Uniformity — All specimens should be the same size, shape and color.

Size — Should conform to market demands.

Class 1 — Beans (Except for shelled beans, exhibit a plate of 10)

- (a) Green Snap
- (b) Lima, shelled, 1/2 pint
- (c) Wax Pod
- (d) Shell outs, 1/2 pint

Class 2 — Beets, topped with 1/2 inch of green (plate of 3)

Class 3 — Broccoli - 1 head

Class 4 — Cabbage (Exhibit one head. Leave two or three wrapper leaves.)

- (a) Round
- (b) Pointed
- (c) Flat
- (d) Red
- (e) Savoy

Class 5 — Carrots, topped with 1 inch of green (plate of 3)

Class 6 — Cauliflower - 1 head

Class 7 — Corn, Sweet (Leave in shuck—3 ears)

- (a) White
- (b) Yellow

Class 8 — Cucumbers (plate of 3)

- (a) Slicing
- (b) Pickling
- (c) Dill

Class 9 — Eggplant (1)

Class 10 — Kohlrabi (plate of 3)

Class 11 — Okra (plate of 3)

Class 12 — Onions, do not peel (plate of 3)

- (a) White
- (b) Yellow
- (c) Bermuda, yellow or white
- (d) Spanish, any color

Class 13 — Parsnips (plate of 3)

Class 14 — Peppers (plate of 3)

- (a) Sweet, bell type, green
- (b) Hot, cayenne type, red
- (c) Hot, Hungarian type, wax
- (d) Any other

Class 15 — Potatoes (plate of 3), any type

Class 16 – Rhubarb (3 stalks)

Class 17 – Squash (exhibit 1)

- (a) Summer
- (b) Winter
- (c) Zucchini
- (d) Yellow
- (e) Any other

Class 18 – Tomatoes (plate of 3)

- (a) Large red
- (b) Large yellow
- (c) Small preserving, red or yellow
- (d) Small red or yellow cherry (5 cherry tomatoes)
- (e) Green
- (f) Any other

Class 19 - Gourds, dried or green

Class 20 – Miscellaneous

SECTION #41 – VEGETABLE/GARDEN ODDITIES

Gardening is great fun. Sometimes things do not go according to plan and nature steps in and changes the results. “Believe it or not” – exhibit a freak of nature from your garden: flowers, vegetables, fruit, grain, etc. Name of exhibit can be given but not necessary. Exhibit should not exceed 20-by-20 inches.

Class 1 – Flowers

Class 2 – Vegetables

Class 3 – Fruit

Class 4 – Grain

Class 5 – Miscellaneous

SECTION #42 – VEGETABLE LARGEST BY WEIGHT

Each class will be awarded first, second and third place ribbons according to weight.

Class 1 – Largest Cabbage

Class 2 – Largest Potato

Class 3 – Largest Tomato

Class 4 – Largest Onion

Class 5 – Largest Zucchini

Class 6 – Largest Sunflower

SECTION #43 – VEGETABLE MARKET BASKET – ANY STYLE BASKET MAY BE USED

Class 1 - Commercial Grower

Class 2 - Non-Commercial Grower (home gardener)

Rules:

1. This basket must contain at least six different vegetables or fruit and should include enough food for a family of four. Example: 2 tomatoes, 4 potatoes, 2 onions, 4 beets, 2 cucumbers, and 1 head of cabbage.
2. Each exhibitor must furnish own basket.
3. You may choose from the following list of vegetables and fruits for the market basket:

Apples: 4

Apricots: 2

Beans: green or waxed - 1 pound

Beets: 4

Broccoli: 1 head

Cabbage: 1 head

Cauliflower: 1 head

Carrots: 4

Corn: 4 ears

Cucumbers: 2

Eggplant: 1

Musk melon: 1

Okra: 4

Onions: 2

Potatoes: 4

Peppers: 2

Squash: 1

Tomatoes: 2
Zucchini: 1

SECTION #44 — YEAST BREADS

*****See rule #7 of General Rules for the Food Exhibit Rule*****

Exhibited on firm cardboard

- Class 1 – Homemade Loaf (1/2 of loaf)
- Class 2 – Dinner Roll, (3 on paper plate)
- Class 3 – Coffee Cake (any kind), (1/2 of cake)
- Class 4 – Sweet Rolls (3 on paper plate)
- Class 5 – Bread Making Machine
- Class 6 – Miscellaneous

SECTION #45 — WOODCRAFT

- Class 1 – Furniture
- Class 2 – Toys
- Class 3 – Home Accessories
- Class 4 – Carving
- Class 5 – Miscellaneous

SECTION #46 — UGLY LAMP

Fun to be had by all. Lamps that your mother and grandmother had that are still lurking in the attic or basement, or create one from “unknown origins.”

- Class 1 – “Born Ugly.” A lamp as it was originally manufactured, just naturally ugly straight off the shelf.
- Class 2 – “Created Ugly.” A lamp made from unusual items. Can be a theme or concept.
- Class 3 – “Swag” (the kind that hangs). Can be either of the above, but designed to hang, yeah that ’70s look.