

# OPEN CLASS DIVISION

## REMC FAMILY ARTS BUILDING

### DIRECTORS

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### DIRECTOR ASSISTANTS

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## THANKS TO ALL THE VOLUNTEERS WHO MAKE THE FAMILY ARTS A SUCCESS EVERY YEAR!

### ENTRY DATES

- Monday, June 16, 2-6 p.m. – non-perishables, no foods, canning/freezing, no flowers plants or vegetables
  - Tuesday, June 17, 2-6 p.m. – Foods canning/freezing, vegetables, field crops (e.g., corn, soybeans)
  - Saturday, June 21, 5-6 p.m. – Let's Bake a Pie Entry Registration
  - Sunday, June 22, 5-6 p.m. – Registration for Children's Baking Contest
  - Monday, June 23, 9-11 a.m. – Entry of Flowers
  - Wednesday, June 25, 9-11 a.m. – Entry of Flowers Open Class
  - Saturday, June 28, 2-9 p.m. – Family Arts Building will be open
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- EXHIBITS MAY BE REMOVED - Sunday, June 29, Noon - 2 p.m. ONLY.

### GENERAL RULES

1. Entries are open to all legal residents of Bartholomew County or a member of a Bartholomew County community service organization.
  2. One entry may be made in each class of any section with the exception of classes with more than one division. (Flowers, Fine Arts, Nursing Home, 80 or over, and Photography — see sections for details.)
  3. In each class there will be a Champion and Reserve Champion if merited. A Grand Champion and Reserve Grand Champion will be selected from the Champions and Reserve Champions if merited under each section. The judges' decision is final.
  4. The Bartholomew County Fair and all its employees, agents, Fair Board members, committee members, judges, or agencies cannot be held responsible for accidents, injury or loss of personal property relating to this event.
  5. No exhibit can have been exhibited at this 4-H Fair before, except for genealogy, which may consist of previous year's exhibits to create an ongoing history of one's family.
  6. Those wishing to make entries in the Home and Family Arts Department at the State Fair should contact the Indiana State Fair Entry Department, 1202 E. 38th St., Indianapolis, IN 46205-2869 or at 317-927-7515. Entry fee totals determined by Entry Department. Form and fee are due July 1. Late entries can be made with an additional fee. Entries to the State Fair do not have to have been exhibited at a county fair.
  7. Purdue Extension Food Safety Policy (revised 10/2022)—For Food Competitions: Fillings, frostings, glazes, and meringues are not permitted to contain cream cheese, sour cream, heavy cream, or whipped cream if they are not fully cooked/baked. These items are allowed as ingredients in food products IF the final product is cooked/baked. Additionally, raw milk, raw milk products or uncooked eggs/egg whites are not permitted. Eggs/egg whites that have been cooked to 160 degrees F (i.e. pasteurized or included as part of a batter and baked) are acceptable. No home-canned fruits, vegetables, or meats are permitted as ingredients in food products.
- Foods should be transported to the competition in a way that minimizes contamination and maintains the quality of the food (i.e. foods that are judged as frozen should remain frozen at all times).
- Recipes must be provided that identifies all ingredients that were used in each part of the product. Any ingredient that could be a potential allergen must be clearly identified. Potential food allergens include, but are not limited to, milk, eggs, peanuts, tree nuts, fish, crustacean shellfish, wheat, soy and sesame. Each food product must be labeled with the following information:

- Name
- Address
- Contact information
- Date the food product was made

Contestants should carefully wash their hands and make sure that their hands do not have any open cuts before preparing foods. If cuts are present, the wound should be bandaged and a single use food service glove worn on the hand during all stages of food production. Contestants should not be preparing food exhibits for competition within 48 hours of recovering from any illness. People experiencing symptoms of vomiting, diarrhea, fever, and/or jaundice should not be allowed to prepare food.

Judges and individuals who will consume products from county and/or state competitions should be informed that they are at risk for foodborne illness since the established policy cannot guarantee that an entry has been properly prepared or handled before, during or following the competition. The food products for competitions are home produced and processed and the production area is not inspected by the Indiana Department of Health. Tasting of a food product is solely at the discretion of the judge and consumers. Judges are **NOT** to taste any home preserved foods such as low-acid or acidified foods like green beans, tomatoes or tomato products, jams/jellies/fruit preserves or fermented products produced in the home.

## **SECTION #1 – ANTIQUES**

- 1) All items must be 50 years of age or older.
- 2) Each exhibitor is limited to one entry in each category.
- 3) The exhibitor of an antique must be the owner of that antique. Antiques may not be borrowed for entry into competition. In any instance of dispute, exhibitors may be required to prove ownership of an entry.
- 4) All articles will be exhibited with what is deemed proper protection from handling errors and possible theft. The Fair Board will use all reasonable care to protect and ensure the safety of the article entered, but will in no way be held responsible for any loss, theft, breakage or damage that may occur.
- 5) Exhibitor may include a brief, typed description of the history of the item being exhibited. The description may be typed on a card no larger than 3-by-5 inches.

Class 1 – Kitchenware

Class 2 – Tools

Class 3 – Toys

Class 4 – Jewelry

Class 5 – Clothing

Class 6 – Textiles

Class 7 – Time Pieces

Class 8 – Glassware

Class 9 – Dish Ware

Class 10 – Silver (not Jewelry)

Class 11 – Pottery

Class 12 – Paper Memorabilia

Class 13 – Miscellaneous

## **SECTION #2 – BASKETS**

Class 1 – Reed

Class 2 – Nantucket

Class 3 – Miniature

Class 4 – Other Material

Class 5 – Miscellaneous

## **SECTION #3 – CAKES**

One slice to be displayed and remainder will be released after 8 p.m. same day of entry.

**\*\*\*See rule #7 of General Rules for the Food Exhibit Rule\*\*\***

Class 1 – Angel food (not iced) - 1/2 of cake

Class 2 – Chocolate cake (iced) - 1/2 of cake

Class 3 – White layer (iced) - 1/2 of cake

Class 4 – Chiffon (iced) - 1/2 of cake

Class 5 – Cupcakes - 3 on a plate

Class 6 – Miscellaneous - 1/2 of cake

Note: Must include recipe

## **SECTION #4 – CANDY**

3 pieces exhibited on a 6-inch white paper plate.

**\*\*\*See rule #7 of General Rules for the Food Exhibit Rule\*\*\***

Class 1 – Fudge

(a) Chocolate

(b) Peanut Butter

Class 2 – Divinity

Class 3 – Fondant  
Class 4 – Peanut Brittle  
Class 5 – Cereal  
Class 6 – Miscellaneous  
Note: Must include recipe

## **SECTION #5 – CANNING**

Recommended containers for exhibit are one pint or one quart glass container. Label product with contents and date canned, 1 year old maximum. Recipe must be provided with entry.

**\*\*\*See rule #7 of General Rules for the Food Exhibit Rule\*\*\***

### **Class 1 - Pickle/Relish**

- (a) Bread and Butter Pickles
- (b) Dill Pickles, sliced, whole or spires
- (c) Zucchini Pickles
- (d) Sweet Cucumber Pickles
- (e) Pickled Beets
- (f) Corn Relish
- (g) Sweet Relish
- (h) Any other Pickle
- (i) Any other Pickle Relish
- (j) Any other Fruit or Vegetable Relish other than pickle.

### **Class 2 – Sauce/Salsa**

- (a) Fruit Salsa
- (b) Tomatillo or Green Tomato Salsa
- (c) Tomato Salsa
- (d) Tomato/Green Chile Salsa
- (e) Tomato Taco Sauce
- (f) Ketchup
- (g) Barbecue Sauce
- (h) Spaghetti Sauce
- (i) Any other Sauce/Salsa

### **Class 3 - Vegetable**

- (a) Asparagus
- (b) Beans, shelled
- (c) Beets
- (d) Carrots
- (e) Corn, cream style
- (f) Corn, whole kernel
- (g) Green Beans
- (h) Tomato - whole, quartered, or crushed
- (i) Tomato Juice
- (j) Any Other Vegetable

### **Class 4 – Jam/Preserve**

- (a) Apricot
- (b) Berry - Other Than Strawberry
- (c) Cherry
- (d) Grape
- (e) Peach
- (f) Strawberry
- (g) Two or More Fruits
- (h) Any Other Jam or Preserve

### **Class 5 – Jellies**

- (a) Apple
- (b) Apricot
- (c) Berry
- (d) Grape
- (e) Two or More Fruits
- (f) Any Other Jelly

### **Class 6 – Fruit Butters**

- (a) Apple Butter
- (b) Apricot Butter

- (c) Peach Butter
- (d) Any Other Butter
- Class 7 – Fruit
  - (a) Applesauce
  - (b) Apples
  - (c) Cherries
  - (d) Peaches
  - (e) Pears
  - (f) Pie Filling – any fruit
  - (g) Any Other Fruit
- Class 8 – Fruit Syrup or Fruit Honey
  - (a) Blueberry Fruit Syrup
  - (b) Cherry Fruit Syrup
  - (c) Grape Fruit Syrup
  - (d) Strawberry Fruit Syrup
  - (e) Peach Honey
  - (f) Pear Honey
  - (g) Strawberry Honey
  - (h) Any Other Syrup or Fruit Honey

## SECTION #6 – CERAMICS

Lead-free liners must be used on all food containers.  
If not, it should be noted on entry card.

- Class 1 – Underglaze
  - (a) Original Design
  - (b) Molded Design
  - (c) Wipe Away
- Class 2 – Glaze
  - (a) Miniature
  - (b) Large piece
- Class 3 – Ceramic Figure
  - (a) Stains
  - (b) Glaze
- Class 4 – Ceramic Lamp
  - (a) Hand Decorated
  - (b) Glaze
  - (c) Underglaze
- Class 5 – Pictures or Plaques
  - (a) Underglaze
  - (b) Unfired Stains
- Class 6 – Decal Decorated
  - (a) Fired
  - (b) Unfired
- Class 7 – Unfired Stains
  - (a) Original
  - (b) Molded
- Class 8 – Ceramics decorated with overglaze, china paint, gold or mother-of-pearl
- Class 9 – Any article appropriate for holidays
  - (a) Easter
  - (b) Halloween
  - (c) Thanksgiving
  - (d) Christmas
  - (e) Other
- Class 10 – Children’s Class
  - (a) Up to 6 years
  - (b) 7-12 years
  - (c) 13-16 years of age
- Class 11 – Porcelain
  - (a) Vases
  - (b) Plate

- (c) Bowl
- (d) Figurine
- (e) Other
- Class 12 – Air Brush
  - (a) Stained
  - (b) Underglaze
- Class 13 – Miscellaneous

## **SECTION #7 – CHRISTMAS AT THE FAIR**

- Class 1 – Centerpiece
- Class 2 – Door decoration (ready to hang)
- Class 3 – Stockings
- Class 4 – Tree ornament (ready to hang)
- Class 5 – Tree skirt
- Class 6 – Needlework
- Class 7 – Children 12 and under (miscellaneous)
- Class 8 – Christmas card
- Class 9 - Jewelry
- Class 10 - Artwork (i.e. paintings, pen and ink, sculpture, other than door decor)
- Class- 11 - Wearable art (i.e. decorated shirt, vest, sweaters, etc..)
- Class- 12- Miscellaneous

## **SECTION #8 – COLLECTIONS**

Each exhibit should include at least 3 items and should be displayed in /on a sturdy container conducive to making a good showing, no larger than 2 ft x 2 ft. Each exhibit should include a 3x5 inch index card explaining their entry. Each group will be judged separately on presentation, each to receive top awards if merited.

- Class 1 - Collection of an exhibitor in 6th grade or younger
- Class 2 - Collection of an exhibitor in 7th through 12th grade
- Class 3 - Collection of an exhibitor older than 12th grade
  - a) Kitchen/glassware/ceramic collection
  - b) Leisure items (ex. Toys, books, postcards, fishing lures)
  - c) Personal items (ex. Jewelry, grooming, hats, etc.)
  - d) Advertising / memorabilia
  - e) Sewing or needlework items (ex. Sewn items or items used during sewing, knitting, etc.)
  - f) Tools
  - g) Holiday
  - h) Military
  - i) Miscellaneous

## **SECTION #9- COOKIES**

Exhibit on 6-inch white paper plate. Note: Must include recipe.

**\*\*\*See rule #7 of General Rules for the Food Exhibit Rule\*\*\***

- Class 1 – Drop (3 cookies)
- Class 2 – Bar, plain or fruit (3 cookies)
- Class 3 – Molded (3 cookies)
- Class 4 – Ice box (3 cookies) cut or pressed
- Class 5 – Party plate (3 varieties – total of 9 cookies)
- Class 6 – Iced (3 cookies)
- Class 7 – Decorated (3 cookies)
- Class 8 - No Bake (3 cookies)
- Class 9 – Miscellaneous (3 cookies)

## **SECTION #10 – CRAFTS**

Any pictures, wall hangings or articles that are to be hung Must be equipped to hang.

- Class 1 – Tole Painting
- Class 2 – Plaques or wall hanging (made of any kind and size of material)
- Class 3 – Wreaths (made of any kind and size of material)
- Class 4 – Door Decorations (made of any kind and size of material)
- Class 5 – Paper Ribbon—Creative Twist

Class 6 – Artificial Flowers (handmade of any material, such as paper, cloth, plastic, beads, etc.) Three shown in an appropriate container

Class 7 – Artificial Flower Arrangement

Class 8 – Holiday Decorations other than Christmas (any kind of material may be used)

Class 9 – Recycled Products

Class 10 – Soft Sculpture

- (a) Fabric Dolls
- (b) Stuffed Animals
- (c) Miscellaneous

Class 11 – Latch Hook

Class 12 – Stained Glass

Class 13 – Toys (made of any material)

Class 14 – Children’s Class

- (a) Up to 6 years
- (b) 7-12 years
- (c) 13-16 years

Class 15 – Trace Paintings

Class 16 – Outdoor Banner

Class 17 – Needlepoint or plastic canvas

Class 18—Decorated T-Shirts

- (a) Appliquéd
- (b) Painted
- (c) Counted Cross Stitch
- (d) Miscellaneous

Class 19 – Decorated Sweat Shirts

- (a) Appliquéd
- (b) Painted
- (c) Counted Cross Stitch

Class 20 – Angels

- (a) Under 6 inches
- (b) 6-12 inches
- (c) Over 12 inches

Class 21 – 3-D Japanese Art

Class 22 – Origami

Class 23 – Rugs

Class 24 – Tatting

Class 25 – Pottery & Clay - Items either “wheel thrown” or “structural” glazed or bisque (unglazed)

Class 26 – Pyrographic Art - Items may be enhanced with color/stain, carving and varnishes

Class 27 – Gourds, Crafted

Class 28 – Gift Wrapping - package for exhibit must not contain an article

Class 29 – Miscellaneous

## **SECTION #11 – CROCHETING**

Class 1 – Doilies - Exhibit one item mounted on cardboard approximate to size of exhibit.

- (a) Non-ruffled or ruffled, white or ecru, 14 inches or under at the widest part
- (b) Centerpiece, not to exceed 30 inches widest part
- (c) Edged scarf or doily

Class 2 – Doll clothes (one entry may be made in all three classes.)

One kind or combination of materials. Please block all articles.

- (a) Single
- (b) Set
- (c) Wardrobe

Class 3 – Any baby article

Class 4 – Afghan

- (a) Baby
- (b) Regular

Class 5 – Sweater

- (a) Cardigan
- (b) Coat
- (c) Short sleeved
- (d) Vest

Class 6 – Pillow

Class 7 – Lap Robe  
Class 8 – Bedspread  
Class 9 – Tablecloth  
Class 10 – Garment (non-sweater)  
Examples: Skirt, Sleeveless Top, Shawl, Dress, Poncho, Socks/Slippers  
Class 11 – Accessories  
Examples: Hat, Tote/Purse, Mittens/Gloves and Scarf  
Class 12 – Toys  
Examples: Animals, Puppets/Finger Puppets and Dolls  
Class 13 – Kitchen/bath items  
Example: Towel, Bath Mat, Dishcloth, Potheader, Apron, Placemat  
Class 14 – Home Items  
Examples: Rugs, Basket, Curtain  
Class 15 – Miscellaneous other than above.

## **SECTION #12 – DECORATED CAKES**

Forms may be used; cakes will not be cut; they will be judged on appearance only.

Class 1 – Wedding/Anniversary, 3 tier maximum  
Class 2 – Birthday/Shower  
Class 3 – Holiday  
Class 4 – Come to the Fair  
Class 5 – Decorated Cupcakes, for any occasion. Display 6 (six) Also should be made on Styrofoam forms.  
Class 6 – Other Occasion

## **SECTION #13 – DOLLS**

Class 1 – Porcelain  
    (a) Doll Head  
    (b) Completely dressed  
Class 2 – Ceramic  
    (a) Doll Head  
    (b) Completely dressed

## **SECTION #14 – DRIED FOODS**

Class 1 – Fruit  
Class 2 – Vegetable  
Class 3 – Meat  
Class 4 – Herb  
Class 5 – Fruit Leather  
Class 6 – Miscellaneous  
Entry recipe must include drying method.

## **SECTION #15 – 80 & OVER**

Entry must have been made by a person 80 years or older and must have been made within the last year. No more than three items per class per exhibitor may be entered.

Class 1 – Embroidered  
Class 2 – Knitting  
Class 3 – Crocheting  
Class 4 – Fine Arts  
Class 5 – Crafts  
Class 6 – Quilts  
Class 7 – Needlework  
Class 8 – Photos  
Class 9 – Miscellaneous

## **SECTION #16 – FANCY QUICK BREADS**

\*\*\*See rule #7 of General Rules for the Food Exhibit Rule\*\*\*

Class 1 – Nut or fruit, 1/2 of bread  
Class 2 – Muffins, 3 muffins (any kind)  
Class 3 – Coffee cake, 1/2 of cake  
Class 4 – Miscellaneous (any kind)  
Must include recipe.

## **SECTION #17 – FINE ARTS**

1. Each entry must be equipped to hang with wire and/or hanger bracket.
2. Item must not have duct tape, masking, box or sticky tape for hanging purposes.
3. Each exhibitor may show a total of 4 works in the division of entry, in any combination.
4. There will be 6 divisions, and each will be judged separately. Each will receive a Grand Champion, Reserve Grand Champion, Champion and Reserve Champion, if merited.
5. No wet paint items will be accepted.
6. “By the Numbers” items shall be entered as crafts.
7. The art committee and Fair Board directors reserve the right not to exhibit any article inappropriate for display.
8. Failure to follow rules will lower placing.
9. Each entry **MUST BE** equipped to hang with wire and/or hanger bracket. Subject to lowering placing.

### **Division I – Adult**

- Class 1 – Painting (oil, watercolor, acrylics)
- Class 2 – Drawings (charcoal, pastel, pencil and ink)
- Class 3 – Computer generated or modified
- Class 4 – Sculpture
- Class 5 – Computer Generated
- Class 6 - Miscellaneous

### **Division II – Grades 10, 11 and 12**

- Class 1 – Painting (oil, watercolor, acrylics)
- Class 2 – Drawings (charcoal, pastel, pencil and ink)
- Class 3 – Computer generated or modified
- Class 4 – Sculpture
- Class 5 – Computer Generated
- Class 6 - Miscellaneous

### **Division III – Grades 7, 8 and 9**

- Class 1 – Painting (oil, watercolor, acrylics)
- Class 2 – Drawings (charcoal, pastel, pencil and ink)
- Class 3 – Sculpture
- Class 4 – Computer Generated
- Class 5 - Miscellaneous

### **Division IV – Grades 4, 5 and 6**

- Class 1 – Painting (oil, watercolor, acrylics)
- Class 2 – Drawings (charcoal, pastel, pencil and ink)
- Class 3 – Sculpture
- Class 4 – Computer Generated
- Class 5 - Miscellaneous

### **Division V – Grades 1, 2 and 3**

- Class 1 – Painting (oil, watercolor, acrylics)
- Class 2 – Drawings (charcoal, pastel, pencil and ink)
- Class 3 – Sculpture
- Class 4 – Computer Generated
- Class 5 - Miscellaneous

### **Division VI – Preschool through kindergarten**

- Class 1 – Painting (oil, watercolor, acrylics)
- Class 2 – Drawings (charcoal, pastel, pencil & ink)
- Class 3 – Sculpture
- Class 4 – Computer Generated
- Class 5 - Miscellaneous

## **SECTION # 18 – FISHING LURES**

- Class 1 – Hand tied
- Class 2 – Poppers
- Class 3 – Antique – any style
- Class 4 – Miscellaneous

## **SECTION #19 – FIELD CROPS**

### **Rules:**

1. Corn, soybeans, wheat and oats must be exhibited in 1-gallon clear glass jars with lids.
  2. No insecticide in jars
- Class 1 - 1 gallon shelled corn
  - Class 2 - 1 gallon soybeans



Class 3 - 1 gallon new wheat  
Class 4 - 1 gallon new oats  
Class 5 - Tallest corn plant (from tassel to roots)  
Class 6 - ¼ Bale of Hay; your choice of hay.

## **SECTION #20—FLOWERS, OPEN CLASS**

Monday, June 23, entry 9-11 a.m. - Mudlarks

Wednesday, June 23, entry 9-11 a.m. - Flower Lane

### **GENERAL RULES:**

1. Entries are open to all residents of Bartholomew County.
2. Entries will be received between 9 and 11 a.m. on Monday and Wednesday. All entries will be displayed for two days. Hostesses will be on duty, but the Bartholomew County 4-H Fair will not be responsible for exhibitor's items, lost or damaged.
3. Judging will follow entries on Monday and Wednesday.
4. Exhibits must be removed after 9 p.m. or by 10 a.m. following their display days. Uncollected entries will be stored at exhibitor's risk. All unclaimed ribbons will be recycled and exhibits will be discarded after 2 p.m. Sunday when the building will be emptied.
5. Exhibitors may enter more than one class and participate on more than one entry day.
6. **HORTICULTURE ENTRIES;**
  1. Each exhibit must consist of only one type of fresh cultivar unless otherwise stated.
  2. Specimens must have been grown by the exhibitor.
  3. Entries found to have diseases or insects or deemed unacceptable will not be accepted for placement in the flower show.
  4. Exhibitors may enter many specimens in each class if entries are different varieties or colors.
  5. Cut specimens should not have foliage below the water line, except for Gladiolus.
  6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
  7. Exhibitors are to use their own clear glass container for their exhibits.
  8. Plastic wrap or other material may be used for wedging.
  9. Entry cards filled out by exhibitor, including common and/or botanical names.
  10. Classes will be subdivided as deemed necessary by entry committee or the judge.
7. First, Second, Third and Honorable mention ribbons will be awarded in each class if warranted.
8. A Best of Show will be given in Flowers & Foliage, Herbs, Branch of Beauty, Potted Plants, Artistic Design, Miniature and Small Design and Children's entries on each judging day if warranted.

### **HORTICULTURE - CUT SPECIMENS**

#### **DIVISION 1—FLOWERS & FOLIAGE**

Entries will be judged on quality of bloom and or foliage.

Class 1— Begonia  
Class 2— Black-eyed-Susan (Rudbeckia)  
Class 3— Coleus Foliage  
Class 4 - Coneflower (Echinacea) any variety  
Class 5— Coral Bell (Heuchera) foliage  
Class 6— Daisy  
Class 7— Gladiola  
Class 8— Geranium  
Class 9— Grasses, ornamental  
Class 10 - Hibiscus, perennial or tropical  
Class 11— Hosta Foliage  
Class 12— Hydrangea  
Class 13— Lily - Asiatic  
Class 14— Lily - Day Lily (Hemerocallis)  
Class 15 — Marigold  
Class 16— Petunia  
Class 17— Phlox  
Class 18— Rose  
Class 19— Salvia  
Class 20— Snapdragon  
Class 21— Sunflower  
Class 22— Verbena

Class 23— Zinnia  
Class 24— any other annual  
Class 25— any other bulb/tuber  
Class 26— any other foliage  
Class 27— any other perennial  
Class 28— any flowering vine

## **DIVISION II—HERBS**

Class 1— Basil  
Class 2—Bay (Laurel)  
Class 3—Bee Balm (Mondarda)  
Class 4— Chamomile  
Class 5— Chive  
Class 6— Cilantro  
Class 7— Dill  
Class 8— Edible Flower  
Class 9— Fennel  
Class 10— Lavender  
Class 11— Lemon Balm  
Class 12— Lemon Grass  
Class 13—Lemon Verbena  
Class 14—Mint  
Class 15— Oregano  
Class 16—Parsley  
Class 17— Rosemary  
Class 18— Sage  
Class 19— Scented Geranium  
Class 20— Summer Savory  
Class 21— Tansy  
Class 22— Tarragon  
Class 23— Thyme  
Class 24—Winter Savory  
Class 25 - Yarrow  
Class 26 - Any Other Herb

## **DIVISION III—BRANCH OF BEAUTY**

Branch is to be alive when cut and have foliage attached. Branch not to exceed 24 inches. **Display in a container is optional.**

Class 1—Branch —Flowering  
Class 2—Branch —Evergreen.  
Class 3—Branch —Foliage, deciduous

## **HORTICULTURE - POTS AND PLANTERS**

### **DIVISION IV - Potted Plants**

Container no larger than 12” diameter, except as indicated below. Plants must be grown by Exhibitor. No recently purchased plants. Bonsai or topiary must have been trained, styled and shaped by the exhibitor. Size of Bonsai and Fairy Garden container may not exceed 16”

Class 1 - Flowering Plant, single species  
Class 2 - Foliage Plant, single species  
Class 3 - Succulent/Cactus Plant, single or multiple species  
Class 4 - Bonsai or Topiary, single or multiple species  
Class 5 - Fairy Garden

### **ARTISTIC DESIGN**

Plant material may be home grown or purchased. No artificial plant material nor any cut fruit or vegetables are allowed. **Fresh material may not be artificially colored. Dried material may be dyed or painted.**

### **DIVISION V —FRESH AND/OR DRIED MATERIAL AS NOTED.**

**CLASS 1 - A design using only foliage. Fresh Material Only; “Leaves That are Green” by Simon & Garfunkel**

**CLASS 2** - A design featuring herbs. Fresh Material Only; "This Land is Your Land" by Woody Guthrie

**CLASS 3** - A monochromatic design, using flowers of shades of one color. Fresh Material Only, "Nothing But Flowers" by Talking Heads

**CLASS 4** - A cascade design, raised on a pedestal, allowing flowers or foliage to spill over the edge. Fresh Material Only. "Build Me Up Buttercup" By The Foundations

**CLASS 5** - Design suitable for a table centerpiece. Fresh Material Only. "Days of Wine Roses" by Henry Mancini

**CLASS 6** - Design using a single fresh flower with additional foliage, woody branch or vine. "Life is a Flower" by Bon Jovi

**CLASS 7** - Design using only Dried Material: flowers, branches, etc. "Take Me Home Country Roads" by John Denver

**CLASS 8** - Designer's Choice of Design. Fresh and/or Dried Material; "What a Wonderful World" by Louis Armstrong

## **DIVISION VI—ARTISTIC— Miniature and Small Design**

Fresh or Dried material, container and plant material not to exceed stated size in any direction.

Class 1—Under 3"

Class 2—3"-5"

Class 3—5-8"

## **DIVISION VII —YOUTH - Exhibitor up to and including 16 years of age.**

Class 1—Any floral design using fresh and/or dried plant material. Use your imagination!

Class 2—A Fairy Garden - create a whimsical mini garden. The magic of fairies!

Class 3—Use fresh vegetables and/or fruit in a design or to create an animal or character. Go Wild!

## **SECTION #21 — FREEZING**

Use standard freezing container (not butter container, cottage cheese, etc.) Each product should have a moisture-proof label, including the name of product and date processed.

Class 1 — Fruit (any kind)

Class 2 — Vegetables (any kind)

Class 3 — Jelly, one glass (any kind)

Class 4 — Jam, one glass (any kind)

Class 5 — Miscellaneous

## **SECTION #22 — FRUITS**

Exhibit green or mature plate of three. Label variety.

Class 1 — Apples

Class 2 — Peaches

Class 3 — Pears

Class 4 — Any Other Fruit

## **SECTION #23 — GENEALOGY**

Requirements: Exhibit a notebook that contains the following:

1. Notebooks are to be 3-ring loose leaf binder.
2. Completed four to eight generation ancestral and pedigree charts (not in scrapbook style).
3. This could include your children and their children, and/or you, your parents, your grandparents and great-grandparents, and further back. Put all surnames in capital letters and all dates in military form (12 July 1974). Give each person a number.
4. Sources of information should be included.
5. Any photographs taken of tombstones of your ancestors and their children. Please document location of tombstones.
6. A family group sheet for each pair of grandparents and great-grandparents, etc.
7. A diary of your work.
8. Any documents pertaining to these generations (birth, marriages, purchases or death notices).
9. Photographs of elder generations, also where and how you found them, include dates of photographs. Can include information on what was happening in it or why it was taken. If this is unavailable, write about the historical period when the oldest ancestor was living.
10. Exhibit may consist of exhibits from previous years to create an ongoing history of one's family.

Not in scrapbook style.

## **SECTION #24 — HEALTH CARE CENTERS**

Entry must have been made by a resident of a nursing home and must have been made within the last year. One item only may be exhibited. No group projects.

## **SECTION #25 — HERBAL PRODUCTS**

Class 1 — Vinegars

Class 2 — Oils

Class 3 — Dressing (Vinaigrettes)

Class 4 – Potpourri  
Class 5 – Soap  
Class 6 – Miscellaneous

## **SECTION #26 – JEWELRY MAKING**

Made of any material  
Class 1 – Necklace  
Class 2 – Bracelet  
Class 3 – Earrings  
Class 4 – Other than above

## **SECTION #27 – KNITTING**

Class 1 – Sweater  
    (a) Cardigan  
    (b) Coat  
    (c) Short-sleeved  
    (d) Long-sleeved  
    (e) Vest  
Class 2 – Doll clothes (one entry may be made in all three subclasses). Exhibit must be mounted on cardboard approximate size of exhibit.  
    (a) Single  
    (b) Set  
    (c) Wardrobe  
Class 3 – Afghan  
    (a) Regular  
    (b) Baby  
Class 4 – Any Baby Article  
Class 5 – Lap Robe  
Class 6 – Knitting Machine  
    (a) A garment  
    (b) Other  
Class 7 – Garment (non-sweater) - Examples: Skirt, Dress, Shawl, Sleeveless Top, Poncho, Sock/Slipper  
Class 8 – Accessories - Examples: Hat, Scarf, Mittens/Gloves, Tote/Purse  
Class 9 – Toys - Examples: Animals, Puppets, Doll  
Class 10 – Kitchen/Bath Items -- Examples: Towel, Bath Mat, Dishcloth, Pot Holder, Apron, Placemat  
Class 11 – Home Items - Examples: Rugs, Baskets  
Class 12 – Loom knitting, any item.  
Class 13 – Knitting, Felted  
Class 14 – Miscellaneous, other than above.  
Please block all articles. All afghans must have an edge.

## **SECTION #28 – NEEDLEWORK**

All pictures and wall hangings must be equipped to be hung. Each entry must be equipped to hang with wire hanger bracket. Item must have a heavy-duty wire. No duct, masking or sticky tape Failure to follow rules will lower placing.

Class 1 – Needlework  
    (a) Original design  
        (1) Picture or wall hanging  
        (2) Pillow  
        (3) Chair seat or footstool cover  
        (4) Accessories, such as purse, belt, book cover, jewelry, etc.  
        (5) Miscellaneous  
    (b) Made from Kit or Pattern  
        (1) Picture or wall hanging  
        (2) Pillow  
        (3) Chair seat or footstool cover  
        (4) Accessories, such as purse, belt, book cover, jewelry, etc.  
        (5) Miscellaneous  
Class 2 – Crewel  
    (a) Original design  
        (1) Picture or wall hanging  
        (2) Pillow  
        (3) Accessories, such as purse, belt, book cover, jewelry, etc.

- (b) Made from Kit or Pattern
  - (1) Picture or wall hanging
  - (2) Pillow
  - (3) Accessories, e.g., purse, belt, book cover, jewelry, etc.

Class 3 – Embroidery

- (a) Picture
- (b) Pillow
- (c) Machine
- (d) Miscellaneous

Class 4 – Counted Cross Stitch

- (a) Original design
  - (1) Picture or wall hanging
  - (2) Pillow
  - (3) Miscellaneous
- (b) Made from Kit or Pattern
  - (1) Picture or wall hanging
  - (2) Pillow
  - (3) Miscellaneous

Class 5 – Candlewick

- (a) Original design
  - (1) Picture or wall hanging
  - (2) Pillow
  - (3) Miscellaneous
- (b) Made from Kit or Pattern
  - (1) Picture or wall hanging
  - (2) Pillow
  - (3) Miscellaneous

Class 6 – Children's

- (a) Up to 6 years
- (b) 7-12 years
- (c) 13-16 years

Class 7 – Miscellaneous

## SECTION #29 – PHOTOGRAPHY

8-by-10-inch print only. All pictures to be displayed must measure 8-by-10 after cropping. All pictures must be cropped (trimmed, free of borders). No white borders allowed. No matting or frames. 1 entry per class, per age group. A Grand Champion and a Reserve Grand Champion will be given in each age group, if merited.

Adult – 19 and older

Class 1 – Black and white prints without artificial light

Class 2 – Colored prints without artificial light

Class 3 – Black and white prints with artificial light

Class 4 – Colored prints with artificial light

Class 5 – Sepia

Class 6 – Computer or digitally enhanced. Attach original to back of exhibit.

Class 7 – Special effect (e.g., solarization, negative sandwiching, photo enhanced through painting)

Youth – 18 and under

Class 1 – Black and white prints without artificial light

Class 2 – Colored prints without artificial light

Class 3 – Black and white prints with artificial light

Class 4 – Colored prints with artificial light

Class 5 – Sepia

Class 6 – Computer or digitally enhanced. Attach original to back of exhibit.

Class 7 – Special effect (e.g., solarization, negative sandwiching, photo enhanced through painting)

## SECTION #30 – PHOTOGRAPHY – SALON PRINTS

One entry per exhibitor per category (class).

For Salon Prints, Monochrome and Natural Color, each photograph must be at least 8-by-10-inches matted in a 16 x 20 mat board, or up to 16-by-20 inches and be permanently mounted on a solid 16-by-20 photographic mount board or foam core. Masonite, corrugated cardboard or thin poster board is not acceptable. Overlay mats are acceptable. Overlay mats must be attached on all 4 sides. Exhibitors should be aware that double-faced tape or a thin layer of spray glue will not hold up in the heat and humidity of summer. Unmated portion of photography shall not measure less than 7-by-9-inches or 63 square inches. A clear plastic salon sleeve is allowed. (You can purchase one at the Extension Office.) Entries not meeting specifications will be disqualified. Subject matter is up to the entrant.

However, one should always use discretion when exhibiting at the fair (e.g., animals, flowers, nature/scenic, portraits, etc.). One exhibit per class in any of the following.

Class 1 - Monochrome Prints (Black and White or Toned)

Class 2 - Natural Color Prints

Class 3 - Panoramic Prints (one photo shot with wide angle or a series of shots "stitched" in a Photoshop process)

Class 4 - Sepia

Class 5 - Computer or digitally enhanced. Attach original to back of exhibit.

Class 6 - Special effect (e.g., solarization, negative sandwiching, photo enhanced through painting or Photoshop)

## **SECTION #31 – PIES**

**\*\*\*See rule #7 of General Rules for the Food Exhibit Rule\*\*\***

One slice to be displayed and remainder will be released after 8 p.m. same day of entry

Crust must be homemade by exhibitor.

Class 1 – Savory

Class 2 – Fruit pies such as apple, blackberry, blueberry, cherry, peach, gooseberry, raspberry, etc. – one or two crust

Class 3 – Cookie crust or graham cracker crust

Class 4 – Sugar free

Class 5 – Miscellaneous filling such as pecan, raisin

Recipe must be included with entry.

Note: No cream pies allowed also, dairy or non-dairy cream toppings allowed. NO Pies needing refrigeration will be accepted.

## **SECTION #32 - PORCELAIN PAINTING**

No decals permitted. Only porcelain painted pieces are allowed to compete.

Class Descriptions:

Class 1 - Naturalistic

Class 2 - Dresden

Class 3 - Pen Work

Class 4 - Bisque

Class 5 - Enamel and Raised Paste

Class 6 - Tea Sets

Class 7 - Portrait

Class 8 - Animals

Class 9 - Birds (aviary)

Class 10 - Jewelry

Class 11 - Landscapes, etc.

Class 12 - Miniatures

Class 13 - Luster Paint

Class 14 - Christmas, Holiday & Seasonal

Class 15 - Specialty Technique

Class 16 - Florida State Fair Plate

Class 17 - Reproduction Porcelain Dolls

Class 18 - Other Not Listed

## **SECTION #33– QUILTING**

Class 1 – Appliquéd, all done by entrant

(a) By hand – hand quilted

(b) By hand - machine quilted

(c) By machine – hand quilted

(d) By machine – machine quilted

Class 2 – Traditional quilts, all done by entrant

(a) Hand pieced – hand quilted

(b) By hand - machine quilted

(c) By machine – hand quilted

(d) By machine – machine quilted

Class 3 – Baby/Crib Quilt

(a) Hand pieced – hand quilted

(b) By hand - machine quilted

(c) By machine – hand quilted

(d) By machine – machine quilted

Class 4 – Old Quilt

(a) Over 25 years

(b) Over 50 years

- Class 5 – Any quilt of combined effort.
- Class 6 – Wall quilt
  - (a) Appliquéd
  - (b) Patchwork
- Class 7 – Knotted comforts
  - (a) Regular knotted comfort
  - (b) Crib knotted comfort
- Class 8 – Clothing
- Class 9 – Youth 18 years and under - All works must be done by entrant
- Class 10 – First Quilt
  - (a) Youth (piecing)
  - (b) Adult (completed quilt)
- Class 11 – Embroidery
  - (a) Machine Embroidered
  - (b) Hand Embroidered
- Class 12 - Miscellaneous
  - (a) Small quilt
  - (b) Coverlet
  - (c) Other than above

## **SECTION #34 – PAPER CRAFTING**

- Class 1 – Rubber stamp art
  - a. Cards
  - b. Box container
  - c. Miscellaneous
- Class 2 – Paper craft, non-stamped
  - (a) Cards
  - (b) Banners
  - (c) Miscellaneous

## **SECTION #35 – SCRAPBOOK**

Requirements:

- Each scrapbook album will have a front and back cover with pages firmly attached between the covers.
- Front cover may be designed or decorated.
- Each scrapbook will have at least 10 pages completed for judging. This is five pages front and back for a total of 10 pages. Completed pages should include:
  - (a) Photos
  - (b) Documentation
  - (c) Memorabilia
  - (d) Decorations
- Photos and memorabilia must be included in each scrapbook, but not necessarily on each page (i.e. some pages may have photos while others may contain only memorabilia).
- Journaling is required on every page. Without words, you have a photo album and not a book of memories.
- Labeling of photos and memorabilia with names, dates, places, etc., capturing your memories with captions or words recording the happenings of the photos and memorabilia. Story telling – recording thoughts and feelings helps complete the message of each page.
- Incomplete pages or unfinished pages will not be eligible for judging or count toward your 10-page total.
- The scrapbook album must demonstrate a good sense of what it means to preserve memories.

## **SECTION #36 – SEWING CONVENTIONAL MACHINE**

The Bartholomew County 4-H Fair Board would like to thank the Columbus Chapter of the American Sewing Guild for donating and creating the wonderful display that is used for displaying the sewing creations of the Bartholomew County 4-H Open Class divisions.

- Class 1 – Dress
- Class 2 – Casual, Sportswear, Sleepwear
- Class 3 – Formal and/or Wedding Dress
- Class 4 – Coats and Lined Suits
- Class 5 – Hats
- Class 6 – Theatrical Wardrobe
- Class 7 – Heirloom (pin tucking, lace inlay, smocking, christening dress)
- Class 8 – Holiday/Costume Wear
- Class 9 – Wearable Art/ Creative Sewing
  - (a) Sewn Garment with applique
  - (b) Sewn Garment with machine embroidery

- (c) Quilted Garment
- (d) Recycled Clothing
- (e) Miscellaneous
- Class 10 - Children's Clothing
  - (a) Dress or Coat
  - (b) Sportswear, Casual or Sleepwear
  - (c) Hat
  - (d) Miscellaneous

Class 11 - Purses

Class 12 - Accessory and Home Décor

- (a) Sewn Pillow (other than needlework or quilted)
- (b) Pillowcase
- (c) Placemat
- (d) Table cloth
- (e) Sewn hanging banner
- (f) Sewn miscellaneous

Class 13 - Sewn doll clothes (any kind or combination of materials) Exhibit should be mounted on cardboard large enough to hold all articles

Class 14 - Miscellaneous

## **SECTION #37 – SEWING SERGER AND CONVENTIONAL MACHINE**

Class 1 – Dress

Class 2 – Casual, Sportswear, Sleepwear

Class 3 – Formal and/or Wedding

Class 4 – Coats and Lined Suits

Class 5 - Hats

Class 6 - Theatrical Wardrobe

Class 7 - Heirloom (pin tucking, lace inlay, smocking, christening dress)

Class 8 - Holiday/Costume Wear

Class 9 - Wearable Art / Creative Sewing

- (a) Sewn Garment with applique
- (b) Sewn Garment with machine embroidery
- (c) Quilted Garment
- (d) Recycled Clothing
- (e) Miscellaneous

Class 10 - Children's Clothing

- (a) Dress or Coat
- (b) Sportswear, Casual or Sleepwear
- (c) Hat
- (d) Miscellaneous

Class 11 - Purses

Class 12 - Accessory and Home Décor

Sewn Pillow (other than needlework or quilted)

- (a) Pillowcase
- (b) Placemat
- (c) Table cloth
- (d) Sewn hanging banner
- (e) Sewn miscellaneous

Class 13 - Sewn doll clothes (any kind or combination of materials) Exhibit should be mounted on cardboard large enough to hold all articles

Class 14 - Miscellaneous

## **SECTION # 38 – SEWING HANDSTITCHED**

Class 1 – Dress

Class 2 – Casual, Sportswear, Sleepwear

Class 3 – Formal and/or Wedding

Class 4 – Coats and Lined Suits

Class 5 - Hats

Class 6 - Theatrical Wardrobe

Class 7 - Heirloom (pin tucking, lace inlay, smocking, christening dress)

Class 8 - Holiday/Costume Wear

Class 9 - Wearable Art / Creative Sewing



- (a) Sewn Garment with applique
- (b) Sewn Garment with machine embroidery
- (c) Quilted Garment
- (d) Recycled Clothing
- (e) Miscellaneous

Class 10 - Children's Clothing

- (a) Dress or Coat
- (b) Sportswear, Casual or Sleepwear
- (c) Hat
- (d) Miscellaneous

Class 11 - Purses

Class 12 - Accessory and Home Décor

- (a) Sewn Pillow (other than needlework or quilted)
- (b) Pillowcase
- (c) Placemat
- (d) Table cloth
- (e) Sewn hanging banner
- (f) Sewn miscellaneous

Class 13 - Sewn doll clothes (any kind or combination of materials) Exhibit should be mounted on cardboard large enough to hold all articles

Class 14 - Miscellaneous

## **SECTION # 39 - TARTS & TARTLETS**

\*\*\*See rule #7 of General Rules for Food Exhibit Rule\*\*\*

"A shallow, baked short crust pastry or crumb crust with a filling and no top crest. Exhibit must be removed from the pan. Tartlets are baked and mini tart pans."

Class 1 - Tarts: one whole tart, 8 - 10 inches.

Class 2 - Tartlets: three items, 4 - 5 inches

## **SECTION #40 – VEGETABLES – ALL**

All vegetables must be grown by exhibitor. Exhibitor to furnish their own paper plates. Label as to variety. Vegetables and fruits will be judged on the following:

Condition – Freedom from dirt, disease and blemishes, proper degree of edible maturity.

Quality – Crispness, firmness, flavor, etc. Trueness to type.

Uniformity – All specimens should be the same size, shape and color.

Size – Should conform to market demands.

Class 1 – Beans (Except for shelled beans, exhibit a plate of 10)

- (a) Green Snap
- (b) Lima, shelled, 1/2 pint
- (c) Wax Pod
- (d) Shell outs, 1/2 pint

Class 2 – Beets, topped with ½ inch of green (plate of 3)

Class 3 – Broccoli - 1 head

Class 4 – Cabbage (Exhibit one head. Leave two or three wrapper leaves.)

- (a) Round
- (b) Pointed
- (c) Flat
- (d) Red
- (e) Savoy

Class 5 – Carrots, topped with 1 inch of green (plate of 3)

Class 6 – Cauliflower - 1 head

Class 7 – Corn, Sweet (Leave in shuck—3 ears)

- (a) White
- (b) Yellow

Class 8 – Cucumbers (plate of 3)

- (a) Slicing
- (b) Pickling
- (c) Dill

Class 9 – Eggplant (1)

Class 10 – Kohlrabi (plate of 3)

Class 11 – Okra (plate of 3)

Class 12 – Onions, do not peel (plate of 3)

- (a) White
- (b) Yellow
- (c) Bermuda, yellow or white
- (d) Spanish, any color
- Class 13 – Parsnips (plate of 3)
- Class 14 – Peppers (plate of 3)
  - (a) Sweet, bell type, green
  - (b) Hot, cayenne type, red
  - (c) Hot, Hungarian type, wax
  - (d) Any other
- Class 15 – Potatoes (plate of 3), any type
- Class 16 – Rhubarb (3 stalks)
- Class 17 – Squash (exhibit 1)
  - (a) Summer
  - (b) Winter
  - (c) Zucchini
  - (d) Yellow
  - (e) Any other
- Class 18 – Tomatoes (plate of 3)
  - (a) Large red
  - (b) Large yellow
  - (c) Small preserving, red or yellow
  - (d) Small red or yellow cherry (5 cherry tomatoes)
  - (e) Green
  - (f) Any other
- Class 19 - Gourds, dried or green
- Class 20 – Miscellaneous

## **SECTION #41 – VEGETABLE/GARDEN ODDITIES**

Gardening is great fun. Sometimes things do not go according to plan and nature steps in and changes the results. “Believe it or not”—exhibit a freak of nature from your garden: flowers, vegetables, fruit, grain, etc. Name of exhibit can be given but not necessary. Exhibit should not exceed 20-by-20 inches.

- Class 1 – Flowers
- Class 2 – Vegetables
- Class 3 – Fruit
- Class 4 – Grain
- Class 5 – Miscellaneous

## **SECTION #42 – VEGETABLE LARGEST BY WEIGHT**

Each class will be awarded first, second and third place ribbons according to weight.

- Class 1 – Largest Cabbage
- Class 2 – Largest Potato
- Class 3 – Largest Tomato
- Class 4 – Largest Onion
- Class 5 – Largest Zucchini
- Class 6 – Largest Sunflower

## **SECTION #43 – VEGETABLE MARKET BASKET – ANY STYLE BASKET MAY BE USED**

- Class 1 - Commercial Grower
- Class 2 - Non-Commercial Grower (home gardener)

Rules:

1. This basket must contain at least six different vegetables or fruit and should include enough food for a family of four. Example: 2 tomatoes, 4 potatoes, 2 onions, 4 beets, 2 cucumbers, and 1 head of cabbage.
2. Each exhibitor must furnish own basket.
3. You may choose from the following list of vegetables and fruits for the market basket:

- Apples: 4
- Apricots: 2
- Beans: green or waxed - 1 pound
- Beets: 4
- Broccoli: 1 head
- Cabbage: 1 head

Cauliflower: 1 head  
Carrots: 4  
Corn: 4 ears  
Cucumbers: 2  
Eggplant: 1  
Musk melon: 1  
Okra: 4  
Onions: 2  
Potatoes: 4  
Peppers: 2  
Squash: 1  
Tomatoes: 2  
Zucchini: 1

## **SECTION #44 – YEAST BREADS**

\*\*\*See rule #7 of General Rules for the Food Exhibit Rule\*\*\*

Exhibited on firm cardboard

Class 1 – Homemade Loaf (1/2 of loaf)

Class 2 – Dinner Roll, (3 on paper plate)

Class 3 – Coffee Cake (any kind), (1/2 of cake)

Class 4 – Sweet Rolls (3 on paper plate)

Class 5 – Bread Making Machine

Class 6 – Miscellaneous

## **SECTION #45 – WOODCRAFT**

Class 1 – Furniture

Class 2 – Toys

Class 3 – Home Accessories

Class 4 – Carving

Class 5 – Miscellaneous

## **SECTION #46 – UGLY LAMP**

Fun to be had by all. Lamps that your mother and grandmother had that are still lurking in the attic or basement, or create one from “unknown origins.”

Class 1 – “Born Ugly.” A lamp as it was originally manufactured, just naturally ugly straight off the shelf.

Class 2 – “Created Ugly.” A lamp made from unusual items. Can be a theme or concept.

Class 3 – “Swag” (the kind that hangs). Can be either of the above, but designed to hang, yeah that ’70s look.